

peacefrog

tribute to **the doors**

2554 Lincoln Blvd #423 Venice, CA 90291
Phone 310.918.8669 Email info@peacefrogband.com
Web peacefrogband.com

PEACE FROG is a highly acclaimed act that pays tribute to Jim Morrison and THE DOORS.

Based out of Venice California, The Birthplace of THE DOORS, singer Tony Fernandez invokes the spirit of "The Lizard King" and delivers a powerful recreation of a DOORS concert experience.

PEACE FROG transforms any venue into the kind of dark, mystical, hypnotic rock theater that made Jim Morrison and THE DOORS rock legends.

**"America's best, and most popular
Doors tribute band Peace Frog."**

- *Showtime! Magazine*

Audiences will be captivated by intoxicating renditions of "Hello, I Love You" "Light My Fire" "L.A. Woman" and more.

PEACE FROG has traveled the world keeping the spirit of Jim Morrison and THE DOORS alive. Whether you've been a DOORS fan from the beginning, or you are just beginning your journey, PEACE FROG will leave you with the feeling that you have just witnessed the magic of Jim Morrison live on stage.



[▶ Watch the Peace Frog demo video](#)

**"You guys were fantastic!
A great performance."**

- *Dick Clark*

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Arizona

Cliff Castle Casino
 Harrah's Casino

Camp Verde
 Maricopa

Oregon

Run 21 Motorcycle Rally
 OutLaws

Birkenfeld
 Portland

California

Santa Anita Park
 City of Venice Beach
 "100th Anniversary Celebration"
 House of Blues
 CA Bicycle Club Casino
 San Manuel Casino
 Whisky a Go Go / Key Club
 Feather Falls Casino
 Pala Casino
 OC Pavilion

Arcadia

Venice Beach
 Hollywood
 Bell Gardens
 Highland
 Hollywood
 Oroville
 Pala
 Santa Ana

Pennsylvania

Arcadia Theater

Windber

Washington

Jazzbone
 The Red Wind Casino

Oak Harbor
 Olympia

International

Mexico, Australia, Tahiti, Panama, Japan, El Salvador,
 Canada, Greece, Finland, Sweden, India

Florida

Largo Cultural Art Center

Clearwater

Idaho

The Big Easy Concert House
 Boomer's Garden
 Coeur d' Alene Casino

Boise
 Lewiston
 Worley

Television

"From the Waist Down:
 A History of Music & Sexuality"

VH-1

Recordings

"The Linda McCartney Story" Soundtrack Recording, Sony
 Pictures

"Your Big Break"

Dick Clark Productions

Minnesota

Black Bear Bay Casino
 Fortune Bay Casino

Carlton
 Tower

Montanna

The Railyard Casino
 Central Club Casino

Billings
 Whitefish

Nevada

Avi Casino
 Caesars Palace
 Las Vegas Hilton
 Monte Carlo
 Palace Station The Cannery
 Sunset Station
 Venetian
 Edgewater Casino "Biker Run"
 The Hilton

Laughlin
 Las Vegas
 Las Vegas
 Las Vegas
 Las Vegas
 Las Vegas
 Las Vegas
 Las Vegas
 Laughlin
 Reno

New York

Hilton Hotel

New York City



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“The show was great. Did ‘Riders on the Storm’ and ‘Light My Fire’. Huge crowd for Napa. Very cool show.”

*- Ray Manzarek, Keyboard Player
The Doors*



“You guys sound great, it was fun jamming in Venice with you all”

*- Robby Krieger, Guitarist
The Doors*

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Song List

Alabama Song (Whiskey Bar)
Backdoor Man
Been Down So Long
Blue Sunday Twentieth Century
Fox
Break On Through (Dead Cats,
Dead Rats)
Cars Hiss By My Window
Celebration of The Lizard
Changeling
The Crystal Ship
Do It
Easy Ride
End Of The Night
The End
Five To One
Hello, I love You
Horse Latitudes
Hyacinth House
I Can't See Your Face
I Looked At You
Indian Summer
Ghost Song
Gloria

Graveyard Poem
Light My Fire
Little Red Rooster
Love Her Madly
Love Hides
Love Me Two Times
Love Street
Maggie M'Gill
Moonlight Drive
My Eyes Have Seen You My Wild
Love
Not To Touch The Earth Peace
Frog
People Are Strange Queen Of
The Highway
Riders On The Storm
Roadhouse Blues
Runnin' Blue
Shaman's Blues
Ship Of Fools
The Soft Parade
Soul Kitchen
Spanish Caravan
The Spy

Strange Days
Summer's Almost Gone
Take It As It Comes
Tell All The People
Touch Me
Unhappy Girl
Universal Mind
The Unknown Soldier
Waiting For The Sun
The Wasp
We Could Be So Good Together
When The Music's Over
Who Do You Love?
Wild Child
Wintertime Love
Wishful Sinful
Yes The River Knows
You Make Me Real
You're Lost, Little Girl

**“The premier Doors tribute band.
They really have the
devil by the tail”**

- CBS News

**“I love great tribute bands, and
what you guys do is cool...”**

*- Chad Smith
Red Hot Chili Peppers*





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TECHNICAL RIDER

SIGNS, BANNERS, ETC

Purchaser agrees that there will be no signs, placards, banners or other commercial advertising on or near the stage during the entire performance; nor shall the Artist's appearance be sponsored (or in any other way tied to) any commercial product or company without the prior written consent the Artist. Further, it is understood that general sponsorships may be in place with either the venue or the Purchaser's concert series. While such sponsorships are common, Purchaser must take care to adequately distance the Artist from any appearance of complicity with the sponsor or its product unless otherwise agreed to in writing prior to the show being put on sale.

STAGE / RISERS

All outdoor stages must have protective, covered roof, sufficiently strong enough to withstand the most severe weather possible. The roof structure shall also be capable of holding lights, flown from its trusses. The roof must be large enough to protect all parts of the stage. Purchaser shall have an adequate number of tarps or supply Visqueen to cover all stage equipment in the event of inclement weather.

SOUND

- A. Artist requires a minimum of (2) hours for sound check.
- B. Security must clear all non-essential people from seating/backstage area in such a manner as to satisfy Owner.
- C. Under no circumstances shall the audience be admitted inside the venue until sound check is completed and Artist are out of visual contact.

BACKLINE

Artist will need backline gear for shows outside of California. See Stage Plot.

SECURITY

- A. Purchaser must provide adequate security within the backstage area. Purchaser agrees to accept full responsibility for security of all equipment and personnel connected with the PEACE FROG Show. This includes equipment belonging to contractors working or indirectly for Artist.
- B. In order that Artist may present this act to the best of his ability, it is expressly understood that no person(s) be allowed on stage during Artist's performance, except those persons directly connected with the performance of the show. Artist reserves the right to ask any person not directly connected to the show (as hereafter mentioned) to leave the stage area immediately and Purchaser will arrange for such request to be complied with immediately.
- C. Barricade-One (1) non-uniformed security guards to be stationed in barricade in front of the stage.
- D. Owner must meet with Security Director one (1) hour prior to opening of doors.
- E. On engagements where two (2) or more nights are performances, Purchaser agrees to provide overnight security. The purchaser will take responsibility for, an out of his own pocket, payments for any and all equipment that may be missing due to theft, malicious damage or acts of God, out of his own pocket, insurance coverage to the value of the equipment left on the premises overnight.



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RECORDING

- A. No recording, either radio or visual, may be made of this performance by any method whatsoever without written consent of the Artist;
- B. No transmission of broadcast by radio, television, closed circuit, direct wire, film or any other method whatsoever may be made without written consent by Artist;
- C. Purchaser agrees that he will not authorize any such recording and will deny entrance to any persons carrying tape or video recording devices. Thus, without limiting in any way the generality of the foregoing prohibition, it is understood that the denial of entrance shall include members of the audience, Press and Purchaser's staff. In the case of the Press, approval must be secured from the Owner at least one (1) hour prior to show time;
- D. Purchaser agrees to post signs at all entrances reading "NO CAMERAS OR TAPE RECORDERS ALLOWED ON PREMISES." Purchaser will be obligated to conduct whatever searches are necessary and permissible, under local laws upon the public's entrance to the venue in order to enforce this provision.

STORAGE AREA

Please have the load-in area and backstage area free of house equipment, dumpsters, etc. to allow for storage of Artist's dollies, cases, spare equipment, etc. The storage area should be in a secure area as close as possible to the load-in area.

BACKSTAGE ACCOMMODATIONS

All rooms are to be lockable, keys for which are to be delivered to Owner once the rooms have been cleaned and stocked with condiments, beverage, etc.

ARTIST DRESSING ROOMS

These are for Artist's exclusive use and should be stocked and ready one (1) hour prior to doors. Each room should contain two (2) 117v, 50/60 Hz., 20 Amps, AC power outlets, one (1) full length mirror, two (2) ironing boards and two (2) irons, clothes rack, a sofa, chairs, tables, lamps, fully lined trash cans and bathroom facilities.

These rooms must be cleaned and sanitized before Artist's arrival, services throughout the day, and kept at a comfortable room temperature.

One (1) room is required to be occupied by five (5) people, and should be labeled as "PEACE FROG".

Ten (10) new, cotton hand towels (preferably dark colored) must be given to Owner one (1) hour prior to doors.

HOSPITALITY/CATERING

Caterer is responsible for keeping beverages fresh, well stocked and iced. Caterer must keep on hand an adequate supply of cold and hot cups, utensils, napkins, condiments of all sorts and all other ancillary items necessary throughout the day. Catering is divided into five sections, encompassing load in, dressing rooms, dinner, stage drinks and after show.



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LOAD-IN

If load-in starts before 2:00PM, please provide sandwiches or pizza for five (5) persons, as well as the following beverages:

- One (1) case of Crystal Geyser water in 1/2 liter bottles
- Hot coffee/ Hot tea
- One (1) case of assorted sodas and juices

DRESSING ROOMS

Please have the following items set up in the dressing room at sound check time. All beverages are to be kept iced throughout the evening, and any spoilable food should be kept covered and/or refrigerated whenever the band is not in the venue.

- Two (2) quarts of premium orange juice (Tropicana Homestyle)
- One (1) case of assorted Odwalla juices – not Snapple
- One half (1/2) case of assorted sodas (Pepsi, 7-up, etc.)
- Two (2) cases of Crystal Geyser water in 1/2 liter bottles
- Fresh Cashews, pistachios & other assorted nuts – not Planter's mixed nuts can
- Assorted pastries, biscuits and snacks

DINNER

An acceptable alternative, should a fresh, hot meal present logistical problems, is a Dinner Buyout for the entire entourage. Please see contract.

BILLING

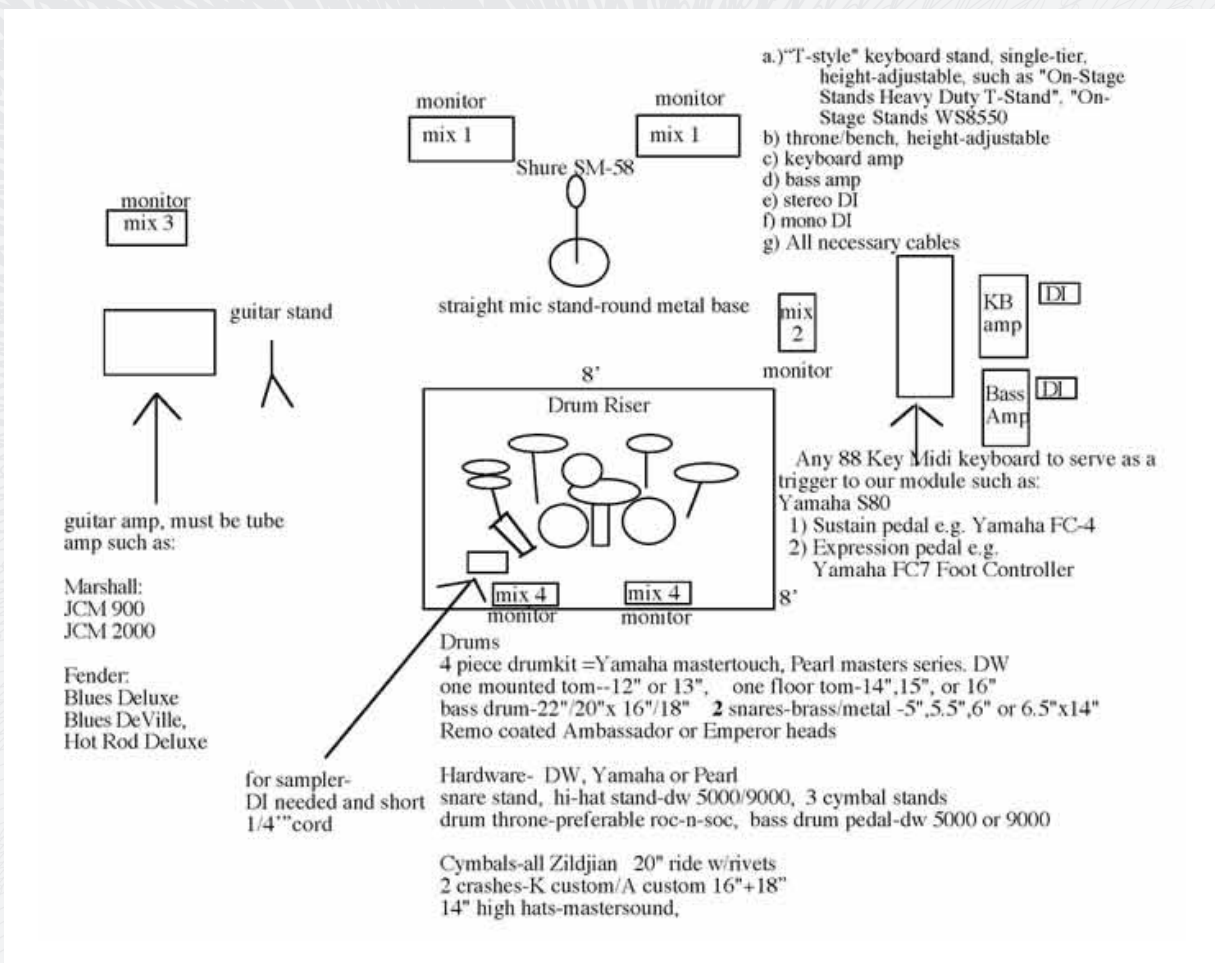
Artist shall receive 100% sole headline billing in all print media, radio and television advertising, marquees, flyers, programs, displays and any other form of promotion or advertising for this event. In print, no supporting act may be advertised with a font greater than 50% of the size of PEACE FROG.

STAGE PLOT

Please note:

No Fog or Haze Machines – No Exceptions

Please provide Fender Twin Amp to be used as backup in addition to house amp.



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AD Samples

TONY FERNANDEZ'

peace frog

JIM MORRISON CELEBRATION

AN AMAZING RE-CREATION OF A LIVE DOORS CONCERT



MARCH 3rd - 8PM \$21adv / \$25dos

HAYWORTH THEATRE

2509 Wilshire Blvd - Los Angeles

Cinematography by J&J Lighting Effects

advance tickets available on website

WWW.PEACEFROGBAND.COM

ENTRADA LIBRE
 TODAS LAS EDADES
12 PM



POR LA DIGNIFICACION DEL ROCK TIJUANENSE!

ROCKTUBRE

FRATERNIDAD MUSICAL

PRESENTA

DESDE VENICE BEACH, CALIFORNIA...
 EL MEJOR TRIBUTO!

peace frog

TONY FERNANDEZ EN TRIBUTO A JIM MORRISON Y THE DOORS

ALMALAFA TORNO EL ASTRO DE LA RUMBA LOS HELLDANDYS
 PURPURA LIMERANCE SON D'PALO SOCHINO DAGORA HOSSANA LUNA NEGRA LOS HIJOS DEL SANTO RA FRANCA ROCKTUBRE JAM BAND

SABADO 17 DE OCTUBRE 09
EXPLANADA DEL CENTRO CULTURAL TIJUANA


WWW.CONACULTA.GOB.MX WWW.CECUT.GOB.MX WWW.MYSPACE.COM/ROCKTUBRETIJUANA



"The premier Doors tribute band." - CBS News

"Fantastic! A great performance."
 - Dick Clark

"Very cool show."
 - Ray Manzarek, The Doors



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